Curriculum of the Department of Applied Chinese

for 2023 students

		Credits and Hours																		
	Course Title	To	To		Fres					omor		-		nior				nior		
Category		Total Credits	Total 1		all	-	ring		all		ring	Fa		Spi	ing	F			ring	Remaks
			Hours	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	
	FRESHMAN ENGLISH	8	8	4	4	4	4													
	SOPHOMORE ENGLISH JUNIOR ENGLISH	8	8					4	4	4	4	4	4	4	4					
	HUMAN DEVELOPMENT: INTRODUCTION TO UNIVERSITY STUDIES (I)	1	1	1	1							7	7	7						
	HUMAN DEVELOPMENT: INTRODUCTION TO UNIVERSITY STUDIES (II)	1	1			1	1													
	CLOUD TECHNOLOGY AND BUSINESS APPLICATION	2	2	2	2	(2)	(2)													1 st or 2 nd semester
	COMPUTATIONAL THINKING AND COMPUTER PROGRAMMING WORLD CIVILIZATION HISTORY	2	2	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)									1 st or 2 nd semester
University	LOGICAL SPECULATION	2	2	(2)	(2)	2	2	(2)	(2)	(2)	(2)									
Cores	Society, law, and Politics	2	2	2	2	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)					
	Nature and Aesthetics	2	2	(2)	(2)	2	2	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)					
	Science and Popular Scientific Education Advance courses and courses on studying Trans-district issues	2	2	(2)	(2)	(2)	(2)	2	2	(2)	(2)	(2)	(2)	(2)	(2)					
	PHYSICAL EDUCATION	4	4	2	2	2	2							(2)	(2)					
	SELECTED READINGS OF PAST AND PRESENT WORKPLACE LITERACY EXAMPLES	2	2	2	2															
	DIGITAL TEXT STORYTELLING SKILLS	2	2			2	2			(2)	(2)									et nd
	POWER OF THE WORKPLACE LITERACY TOTAL	52	52	15	15	15	15	8	8	(2)	(2)	6	6	4	4					1 st or 2 nd semester
College	CULTURE - EDUCATION AND CREATIVITY	3	3	13	13	13	13	3	9			3	3	7	7					
Cores	TOTAL	3	3									3	3							
	FRESHMAN ORIENTATION COURSE	1	1	1	1															
	INTRODUCTION TO TEACHING CHINESE AS A SECOND LANGUAGE INTRODUCTION OF CHINESE LINGUISTICS	2	2	2	2	2	2													
	LITERATURE IN WRITING	2	2	2	2															
	SKILLS ON ORAL PRESENTATION	2	2			2	2													
	CLASSICAL POETRY AND CREATION	4	4					2	2	2	2									
	THE STUDY OF CHINESE CHARACTERS CHINESE LANGUAGE ORTHOEPY AND TEACHING	2	2					2	2											
	CHINESE LEXICON	2	2							2	2									
Departmental Cores	TEACHING THEORY AND PRACTICE OF DIGITAL	2	2							2	2									
	HISTORY OF LITERATURE	4	4									2	2	2	2					
	DIGITAL VIDEO DESIGN CHINESE SOCIETY AND CULTURE	2	2									2	2	2	2					
	TOPICS IN UNDER-GRADUATE THESIS WRITING (I)	2	2											2	2					
	THE HISTORY OF CHINESE PHILOSOPHY	4	4													2	2	2	2	
	COMPETENCIES AND QUALIFICATIONS OF CHINESE LANGUAGE INSTRUCTOR	2	2													2	2	2	2	
	TOPICS IN UNDER-GRADUATE THESIS WRITING (II) INTERNSHIP	2	2															2	2	
	TOTAL	41	41	5	5	4	4	6	6	6	6	4	4	6	6	4	4	6	6	
	SELECTED READINGS IN PRE-QING CONFUCIAN TEXTS	2	2	2	2															
	CHINESE MYSTERIES AND LEGENDS INTRODUCTION OF TAIWAN HISTORY AND CULTURE	2	2			2	2													
	SELECTED READING ON CLASSICAL NOVEL (I)	2	2				2	2	2											
	ELECTED READING: HISTORY AND BIOGRAPHY	2	2					2	2											
	CONTEMPORARY CHINESE LITERATURE	2	2					2	2	2	2									
Cultural Conservation	DREAM OF THE RED CHAMBER(HONG LOU MENG) IMAGE OF TAIWAN-HAND PUPPET SHOW	2	2							2	2									
	LITERARY THEORY AND LITERARY CRITICISM	2	2									2	2							
	READING IN MODERN & CONTEMPORARY WOMEN'S LITERATURE	2	2									2	2							
	YI JING	2	2											2	2	2	2			
	TAOISM IN THE PRE-QIN PERIOD THOUGHTS OF HANFEIZI	2	2													2	2	2	2	
	TAIWANESE LITERATURE	2	2													2	2			
	MEDIA LITERACY	2	2	2	2															
	A SELECTION OF JOURNALISTIC LITERATURE CHILD DSVCHOLOGY*	2	2	2	2	2	2													
	CHILD PSYCHOLOGY* CHILDREN'S LITERATURE CREATION	2	2	2		2	2													
	PROSE IN WRITING*	2	2	2	2															
	MODERN POETRY IN WRITING*	2	2			2	2													
	INTRODUCTION TO LITERATURE	2	2	2	2	2	2													
	CHINESE CALLGRAPHY-APPRECIATING AND PRACTICING®	2	2	2	2	2	2													
	PEN CALLIGRAPHY [©] ELEMENTARY CHINESE ART [©]	2	2	2	2		2													
	DEDITION OF THE PROPERTY OF TH	2	2	<u> </u>		2	2													

Curriculum of the Department of Applied Chinese

										C	1.										for 2023 students
			Credits and Hours Freshman Sophomore Junior Senior																		
			To	T		Fall Spring		Fall		Spring						Senior ng Fall Spring					
Category		Course Title	Total Credits	Total	F	all	Spi	ring	Fa	ıll	Spi	ring	F	all	Spi	ring	Fa	all	Spi	rıng	Remaks
	<i>U</i> ,		Cre	Hours	Ω	Ħ	Ω r	Ħ	Cr	H	Ω	Ħ	Ω	H	Ω	H	Ω	Н	Ω	H	
			dit	urs	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	
	<u> </u>				1		t						Ť		Ť		_		Ţ		
		PRACTICE OF EDITORIAL AFFAIRS*	6	6					3	3	3	3									
		NEWS REPORTING & WRITING I*	3	3					3	3	2	2									
		NEWS REPORTING & WRITING II* REPORTERS LITERATURE IN WRITING	2	2					2	2	3	3									
		EBOOK NARRATIVE TECHNIQUES*	2	2					2	2											
		WEB JOURNALISM	2	2					2	2											
		TEXT WRITING FOR PICTURE BOOK	2	2					2	2											
		THE METHOD OF TEACHING OF CHILDREN	2	2						_	2	2									
		NOVEL IN WRITING*	2	2					2	2											
	Language Skill	DRAMA IN WRITING*	2	2							2	2									
	Training	CLASSICAL TEXT AND THE DEVELOPMENT OF CREATIVITY	2	2							2	2									
		ORIGINAL HEADLINE	2	2					2	2											
		WRITING IN LOCAL CULTURE	2	2					2	2											
		INTRODUCTION OF MARKETING	2	2					2	2											
		EXPRESSION OF TRADITIONAL CHINESE CULTURE IN ENGLISH®	2	2					4	4			2	2							
		PRACTICAL TRAINING COURSE IN TEACHING CHINESE AS A SECOND LANGUAGE® CREATIVE WRITING AND APPLIED PRACTICE	3	3									2	2	3	3					
		CREATIVE EDITING*	2	2											2	2					
		NEWS REPORTING IN DEPTH AND DETAILS	2	2									2	2							
		THEORY AND PRACTICAL OF NEGOTIATIONS	3	3									3	3							
Department		GRIDS SYSTEM	2	2									2	2							
Electives		PLANNING WRITING	2	2									2	2							
		THE DESIGN OF CREATIVE TEACHING	2	2									2	2							
		SCRIPTWRITING	2	2											2	2					
Į.		CHINESE COMPOSITION TEACHING METHOD AND MATERIAL*	2	2											2	2					
		THEATER PRACTICE	2	2											2	2					
Į.		BRIEFING AND SPEECH	2	2													2	2			
		A HISTORY OF CHINESE JOURNALISM	2	2														2	2	2	
		A HISTORY OF FOREIGN JOURNALISM	2	2													2	2	2	2	
		CRITIQUE OF CULTURES ADVERTISING PRACTICES	2	2															2	2	
		CHINESE PHONETICS*	2	2	2	2													2		
		CHINESE RHETORIC [©]	2	2		_	2	2													
		CHINESE CALLGRAPHY-APPRECIATING AND PRACTICING®	2	2	2	2															
		CHINESE CALLIGRAPHY TEACHING	2	2			2	2													
		PEN CALLIGRAPHY [©]	2	2			2	2													
		ELEMENTARY CHINESE ART [©]	2	2	2	2															
		CHINESE LANGUAGE TEACHING METHODS AND MATERIALS*	2	2					2	2											
		MOVIE AND MATERIAL SELECTION FOR TEACHING CHINESE AS A SECOND LANGUAGE	2	2							2	2									
		CHINESE LINGUISTICS*	2	2							2	2									
	Trainin - f-	THE METHODS OF CHINESE CHARACTERS TEACHING*	2	2					2	2	2	2									
	Training for Teaching	EXPRESSION OF TRADITIONAL CHINESE CULTURE IN ENGLISH®	4	4					2	4											
	Chinese as a	PRACTICAL TRAINING COURSE IN TEACHING CHINESE AS A SECOND LANGUAGE® CHINESE MATERIAL COMPILATION	2	2					7				2	2							
	Second Language	CLASSROOM ACTIVITIES AND MANAGEMENT IN A CHINESE CLASS*	2	2									_		2	2					
		SECOND LANGUAGE ACQUISITION*	2	2									2	2							
		LANGUAGE AND CULTURE*	2	2											2	2					
		MULTI-MEDIA AND CHINESE LANGUAGE TEACHING*	2	2									2	2							
		CHINESE DISTANCE SYNCHRONUS TEACHING AND TEACHING MATERIALS*	2	2											2	2					
		BLENDED TEACHING OF CHINESE AS A SECOND LANGUAGE & DIGITAL TOOL APPLICATION	2	2											2	2					
		CHINESE SEMANTICS	2	2													2	2			
		EVALUATION AND TESTS OF CHINESE LANGUAGE	2	2													2	2			
		CHINESE LANGUAGE TEACHING CAREER AND PRACTICUM EDUCATIONAL PSYCHOLOGY	2	2													2	2	2	2	
		TEACHING READING TECHNIQUES	2	2															2	2	
		SUMMER INTERNSHIP I	2	-													2	_		2	Internship 160hrs
		SUMMER INTERNSHIP II	4	-													4	-			Internship 320hrs
		OVERSEAS INTERNSHIP I	1	-													1	-			Internship 36hrs
		OVERSEAS INTERNSHIP II	2	-													2	-			Internship 72hrs
		OVERSEAS INTERNSHIP III	3	-													3	-			Internship 108hrs
	Intership	OVERSEAS INTERNSHIP IV	4	-													4	1			Internship144hrs
	mersinp	YEAR-BASED OFF-CAMPUS INTERNSHIP	30	-													15	-	15	-	Internship 9months

Curriculum of the Department of Applied Chinese

for 2023 students

Category		Course Title	Credits and Hours																		
			Т	ب		Fres	hman	ì	Sophomore		е	Ju		nior		Senior					
			Total	Total	Fall		Spring		Fall		Spring		Fall		Spring		Fall		Spring		D1 .
			d Credits	al Hours	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Credit	Hour	Remaks
		YEAR-BASED OVERSEAS INTERNSHIP	30	-													15	-	15	-	Internship 9months
		SEMESTER-BASED OFF-CAMPUS INTERNSHIP I	15	-													15	-			Internship 4.5months
		SEMESTER-BASED OFF-CAMPUS INTERNSHIP II	15	-															15	-	Internship 4.5months
		SEMESTER-BASED OVERSEAS INTERNSHIP I	15	-													15	-			Internship 4.5months
		SEMESTER-BASED OVERSEAS INTERNSHIP II	15	-															15	-	Internship 4.5months

**Total credits for graduation: 131 (University Cores: 52 + College Cores: 3 + Departmental Cores: 41 + Department Electives: 35)

Students of Applied Chinese Department have to choose either "teaching Chinese as second language training module" or "expression for language training module." Students should take at least 20 credits from the module they chose.

- *The 35 elective credits include credits from department elective courses, also include
- 1. (A)The 9 credits from elective courses except the courses from 1-3 years of Junior College; (B) The 9 credits from Campus (Micro) Course Program.
- 2. The credits earned from EMI courses except the courses from Department of Applied Chinese can waive the Department Electives. The maximum credits open for waiver are 20.
- * recommended electives of the module
- © Courses that are listed in both modules
- **Please apply for the self-directed learning course in accordance with the "Implementation Guidelines for Self-Learning Courses of Wenzao Ursuline University of Languages".
- *Students have to pass the Language Proficiency Test standards required.
- *Students are required to satisfied other graduation requirements of the school.
- ★For the required general education courses, must choose one course each from Society, law, and Politics group, Nature and Aesthetics group, Science and Popular Scientific Education group and Advance general education.
- ★ The exact list of general education course to be offered is subject to the arrangement of the General Education Center's course catalog of the academic year. Prior to graduation, please check whether you have fulfilled the course requirement for each group.
- ★These elective courses listed are for reference only, please refer to the latest list on each department website every year to make sure the courses are available.
- ★The elective courses offered by each department are department electives for students in that department. While for students from different departments, those courses only count as general elective courses. (Different in credit)
- ★Should there be any changes in the course schedule of the department, please refer to the newest version.